

Scale of Marks

- 10 Excellent
- 9 Very Good
- 8 Good
- 7 Fairly Good
- 6 Satisfactory
- 5 Sufficient

- 4 Insufficient
- 3 Fairly Bad
- 2 Bad
- 1 Very Bad
- 0 Not performed

Training



Back No

Rider/Horse

1	A C	Enter Working trot and proceed down centre line without halting Track Left	10				
2	H –B	Change the rein	10				
3	B	Circle right working trot 20m					
4	B-K	Change the rein with a transition to walk 3 –5 strides , Proceed working trot	10				
5	Between K & A	Working Canter Left	10				
6	AFP P	Working Canter left Circle right 20m	10				
7	PBI I	Working canter left Transition to working trot	10				
8	IHCM M-E	Working trot Change the rein	10				
9	E	Circle left 20m	10				
10	E - F	Change the rein with a transition to walk 3 –5 strides , Proceed working trot	10				
11	Between F & A	Working Canter right					
12	AKV V	Working canter right Circle right 20m diameter.	10				
13	VEI I IMC CHS	Working Canter right Transition to working trot Working trot Medium Walk	10				
14.	S	Circle left 20m, Free walk on a long rein	10				
15	S–E	Medium Walk	10				
16	E V L X	Working Trot Turn Left Turn Left Halt, Salute.	10				
		Leave arena at walk at A					
Collective marks							
17		Paces (freedom and regularity)	10				
18		Impulsion (Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hindquarters.)	10				
19		Submission (Attention & confidence: harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	10				
20		Rider (position and seat of the rider, correct use of the aids)	10				
		TOTAL MARKS	200				
Course Errors	1st	2nd	elimination	Total Faults			
FINAL MARK							
PERCENTAGE							
						Penalties (100 - Percentage)	